

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

TRANSPOSED FULL SCORE

FIRST CHILD

RECORDED BY THE STAN KENTON ORCHESTRA ON "KENTON PLAYS CHICAGO"

BOB CURNOW

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

SARITONE SAXOPHONE

ALL PHRASES SHOULD BE LEGATO

WITH NO VIBRATO USED.

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

SLOWLY RUBATO

ACCELERANDO

SLOWER

RITARD AS SOLO

The musical score consists of 12 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 4 (Solo), Trombone 1 (Solo), Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums (Solo). The score is organized into four distinct sections: 'SLOWLY RUBATO', 'ACCELERANDO', 'SLOWER', and 'RITARD AS SOLO'. The piano part includes a dynamic instruction 'mfp'.

5

TEMPO $\text{d} = 66$

Musical score for orchestra and piano, page 2, measure 5. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRPT. 1, TRPT. 2, TRPT. 3, FL. HN. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., and BASS. The score is in common time, key signature of B-flat major (two flats). Measure 5 consists of ten measures of music. Measures 1 through 4 show various entries from the woodwind and brass sections. Measures 5 through 8 feature sustained notes and rhythmic patterns. Measures 9 and 10 conclude the section with more complex harmonic and melodic activity, including slurs and grace notes.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
FL. HN. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
GTR.
BASS
OMS.

5 6 7 8 9 10

TO SLUSHES
SLUSHES

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMS.

11 12 13 14 15 16

(ADD HIGH HAT)

BIG!

21

Musical score for orchestra and piano, page 4, measures 17-22. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRPT. 1, TRPT. 2, TRPT. 3, FL. HN. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, and DMNS. The score features various musical instruments performing a complex arrangement. Measure 17 shows eighth-note patterns on the strings. Measures 18-19 show sustained notes and eighth-note chords. Measure 20 features eighth-note patterns on the brass and woodwinds. Measure 21 is a prominent section with sustained notes and eighth-note patterns. Measure 22 concludes with eighth-note patterns on the strings and bass.

17 18 19 20 21 22

RITARDO

TRIPLETS CONDUCTED W/ RITARDO

27 TEMPO

A musical score for orchestra and piano, featuring 15 staves of music. The instruments include: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, FL. HN. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., and BASS. The score is divided into measures 23 through 28. Measures 23 and 24 show various entries from the woodwind section. Measure 25 begins with a ritardando, indicated by a horizontal line above the staff and the word "RITARDO" centered above the first staff. Measures 26 and 27 continue with triplet patterns, as indicated by the text "TRIPLET CONDUCTED W/ RITARDO" above the staff. Measure 27 concludes with a tempo marking of "27 TEMPO". Measure 28 ends the page. The piano part (PNO.) begins in measure 25, providing harmonic support. The bassoon (B. TBN.) has a prominent solo line in measure 27. The entire score is set against a background of large, semi-transparent red text that reads "Review Only" vertically and "Duplication Prohibited By Law" horizontally.

RITARO

Musical score for 'FIRST CHILD' page 6, featuring 14 staves of music for various instruments. The score includes measures 29 through 34. The instrumentation consists of:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- FL. HN. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- GTR.
- BASS
- DMS.

The score begins with a section of eighth-note patterns followed by a section of sixteenth-note patterns. Measure 34 concludes with a dynamic instruction 'RITARO'.

35

TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP1. 1

TP1. 2

TP1. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMs.

35 36 37 38 39 40

SierraMusic.com

HORNS ENTER SOFTLY
DURING LOUD CHORD

43

SLOWER TEMPO
VERY SOFT

RITARO

FIRST CHILD - PG. 8

CUE T21. 1/8s. ON CUTOFF

RITARO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR2.

BASS

OMS.

RITARO

HORNS ENTER SOFTLY
DURING LOUD CHORD

43

SLOWER TEMPO
VERY SOFT

RITARO

FIRST CHILD - PG. 8

CUE T21. 1/8s. ON CUTOFF

41

42

43

44

45

46

47

SLURSHES

ARCO

TO TRIANGLE

TRIANGLE ON CUE

PIZZ ON CUE. LET RING